

Wolf Parade

Technical Rider pg 2

Input List

<u>Channel</u>	<u>Input</u>	<u>Location</u>	<u>Preferred Mic</u>	<u>Insert</u>
1	Kick	Center Back	SM91*	Comp/Gate
2	Kick	Center Back	B52*	Comp/Gate
3	Snare Top	Center Back	B57	
4	Snare Bottom	Center Back	SM57	
5	HiHat	Center Back	SM81	
6	Rack Tom	Center Back	ATM35, D2	Gate
7	Floor Tom	Center Back	ATM35, D4	Gate
8	Overhead	Center Back	SM81	
9	Overhead	Center Back	SM81	
10	Percussion Floor Tom	Center Front	SM57	
11	Bass	SRC	DI	Compressor
12	Bass	SRC	421	Compressor
13	Guitar (Twin)	SRC	SM57	
14	Guitar (Super Reverb)	SLC	SM57	
15	Acoustic Guitar	Center	DI	
16	Jupiter Keyboard	SR Front	DI*	Compressor*
17	Yamaha Keyboard	SR Front	DI	
18	Electric Piano	SR Front	DI	
19	Key Amp	SR	421, SM57	
20	Electronics	SL	DI	Compressor*
21	Electronics FX send	SL	DI	
22	Electronics Amp	SL	421, SM57	
23	Vocal 1	SR Front	B58, B57A	Compressor*
24	Vocal 2	SR Front	Senn e935*	Compressor*
25	Vocal 3	Center Front	B58, B57A	Compressor*
26	Vocal 4	SL Front	Senn e935*	Compressor*

*Provided

For all DI lines, we prefer Countryman boxes.

FOH engineers: The input list is inconveniently 26 channels long. If your FOH console has 24 channels to the left of the master fader section, please repatch all the vocal channels (inputs 23-26) to the right of the master faders (channels 26-29 on the console).